

CREEPY KID

BASED ON A TRUE STORY. REALLY.



says. "When my father couldn't find work and go abroad." With his mother and father and his younger sister he landed in Cardiff, Wales. "All four of us lived in one room," he says. "My father was an ironworker and it was tough. I used to take the milk left on people's porches and drink it for breakfast. I didn't look at it as stealing, exactly. I just borrowed it."

When he was 13 Chinaglia was playing soccer in the youth league, and was spotted by Trevor Morris, the coach of Swansea Town, a third-division team. He had come to look at a Welsh lad, but



LOGLINE

A gay teen boy in 1979 Seattle searches for love in all the wrong places -- from his mentally ill mother to his secret life as a sex worker -- yet perseveres and finally finds love and a place to call home.

ONE HELL OF A SYNOPSIS

This show is based on my real-life family.

1979. Seattle. I was the all-American kid from sitcoms. Sweet, funny, liked to ride my bike, drank from garden hoses, and...I was a gay child prostitute.

Now before you think, "What the fuck am I reading?" - let's be clear: **CREEPY KID**, this limited series, ends on a very happy note because, in real life, I survived (and am writing to you right now).

The series is about the O'Sullivan's (I renamed my family).

A mother with extreme mental illness who is funny, crass, vulgar, and is also abusing her son; a father who is a psychotherapist having affairs with his patients; a daughter who is dating bipolar men and is emotionally disconnected; and a gay boy who is trying to find love.

The characters are based on my family...and all of them are real. My life story is fascinating, but the O'Sullivan's are impossible to turn away from.

CREEPY KID (the term of endearment the mother calls her son) is entertaining, true, funny, loving, shocking, and a snapshot of a family caught in the crosshairs of the sexual revolution of the late 70s and early 80s.



**"HOW THE HELL AM I GONNA SELL A SHOW ABOUT
A MENTALLY ILL MOTHER, A GAY CHILD PROSTITUTE,
AND A FUCKED UP FAMILY TO BUYERS?"**

MESSY FAMILIES SELL

It's 2024. The rule book has been thrown out. Danger is the new safe word. People LOVE to watch a spectacle. It makes them feel better about their lives, and they like to see how weird people tick. Why do you think true crime is so popular? This show appeals to the Gen X/Boomer people in a radical way. A huge market with SS!

CRAZY IS GOOD

Teens today see a lot. They're not naive. Market research makes it clear- from *Europhia* to social media, they're savvy and fascinated by the past. **This show will appeal to the younger demo because they love the truth when depicting teens and families.** And nowadays, we're not ashamed to come from crazy homes. We've woken up.

LGBTQ+

The mainstream gay market is wildly untapped. **CREEPY KID is a homespun series that the most conservative families will watch because it's grounded in truth and reality.** Also, older gays have money to spend. Lots of it. They'll run to this. This is their *Gay Gone With The Wind*. And...since the series is a true balance of gay and straight, its nature is to be inclusive but NOT exclusionary. That's KEY.



COMPS

SHAMELESS

The show is its title. Unapologetic, in-your-face, hysterical, jaw-dropping -- the same qualities as Creepy Kid. Both shows present radical families that are on the "fringe," yet we all see our crazy families in them! The show is a juggernaut with Showtime for a reason. It's real, outrageous, and fearless...just like Creepy Kid.

SIX FEET UNDER

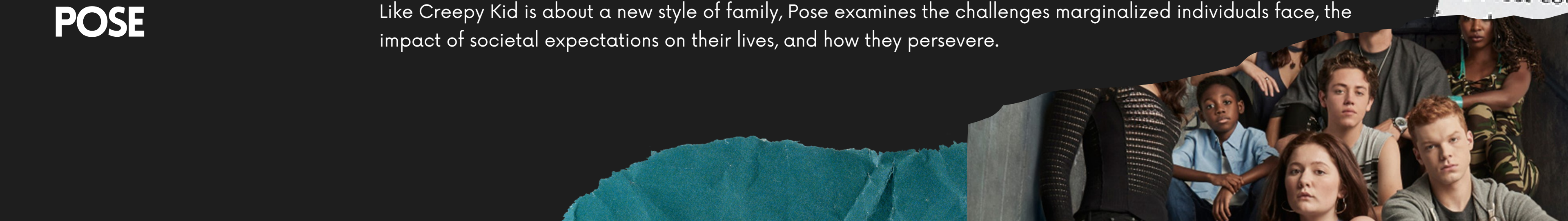
Six Feet is the pinnacle of prestige TV about a fucked up family we all love. The show was acclaimed because it was grounded in its depiction of sexuality, mental health, queer lifestyles, and the legacy of trauma. Like Creepy Kid, we never saw a family like the one in Six Feet Under. We're all bored by the same shit. The show shattered the ceiling, and so does Creepy Kid.

THIS IS US

This Is Us is known for its emotional depth and powerful storytelling, tackling sensitive issues such as addiction, mental health, racism, and more. The show's authenticity and sensitivity in handling these topics have earned it critical acclaim and a devoted fanbase who appreciate its ability to evoke empathy and compassion.

POSE

Like Creepy Kid is about a new style of family, Pose examines the challenges marginalized individuals face, the impact of societal expectations on their lives, and how they persevere.



CHARACTERS



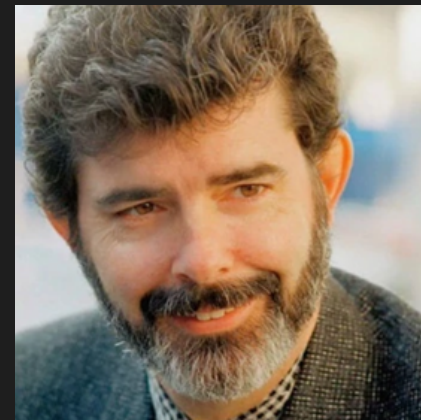
DILLON

A sweet and secretive gay teen -- an optimist, a dreamer...insanely close with his mother -- always looking for a place where he belongs.



JOCELYN

Dillon's mother. A little girl trapped in a middle-aged woman's body. Hurt, wounded - she's always searching for the love from others she can't give to herself. Terrifying, funny, and deeply flawed.



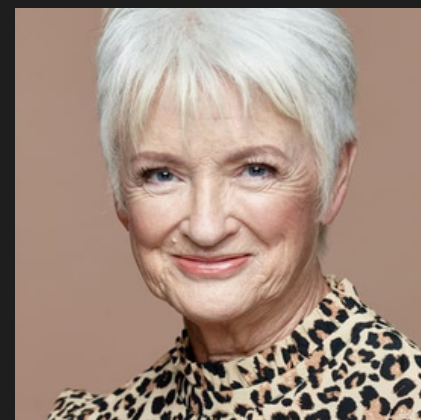
ROBERT

Jocelyn's husband and Dillon's father, a family therapist by trade. A kind man lost at sea.



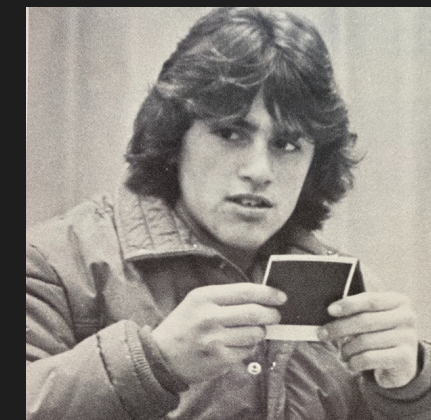
FAITH

Dillon's sister -- daughter of Robert and Faith. Ph.D. student in psychology - would give her life for her brother. Rash, reactive -- in her head, never in her heart.



GRANDMA DIXON

Jocelyn's mother is crazier than a mad hatter, schizophrenic, and the catalyst for Dillon learning to love himself.



BRIAN

The bad boy from the right side of the tracks, he's Dillon's first love and perhaps savior.



FORMAT

EP 1

***(PILOT – SCRIPT AVAILABLE)**

IT BEGINS

His mother almost discovers Dillon's secret life, but he remains in the closet while dodging bullies and ultimately finds another boy who helps him realize his truth. Jocelyn has a breakdown and must go into the psych ward, only to emerge and come face-to-face with her mental illness. Faith is lost in the fuckery of her relationship with her Bipolar fiancé. Robert faces his mortality as he considers having an affair with one of his patients. It's a cluster as everyone in the family tries to connect and find their place in the world.

EP 2

COMES AND GOES

The family heads into therapy -- Jocelyn's wild and shocking sexual secrets as a girl are revealed. It turns out her mother (Grandmother Dixon) made her watch her as a girl make love with men in front of her. Fucked up Jocelyn to no end. Dillon makes out with Brian at school, and Brian flips out and says, "I'm not gay." Robert is having an affair with his patient, and Faith is both ready to love and kill her Bipolar fiancé. Sex, sex, sex and crazy, crazy, crazy.

EP 3

NIGHT MOVES

Dillon goes with his mother to the very first Starbucks in downtown Seattle, and along the way, they pass rows and rows of porn theaters -- Dillon loves the bright lights, sex, and cunning glances from the local hookers. Grandma Dixon loses her mind and spends all her money, and flies to Hawaii to see Elvis (he told her to go) ...and of course, he's not there.

EP 4

BIGFOOT BROMANCE

Dillon falls in love with a boy at summer camp only to be found out by the other campers. He dives deeper into the closet and says he's straight. Jocelyn confronts Grandma Dixon about their sexual past, and their mental illness -- Grandma Dixon shames her, lacerates her, then apologizes and the women try to reconnect.

EP 5

THE CIRCLE CLOSES

Faith gets engaged to her fiancé only to get him wasted at a party where he hits her, but she forgives him. Dillon meets up with his high school crush, Brian, and for the first time, Brian says he likes Dillon, but "I'm not gay."

8-PART LIMITED SERIES

Based on the Memoir Trilogy

EP 6

BEHIND THE GREEN DOOR

Dillon secretly goes to the porn theaters downtown with a fake ID and has sex with strange men who give him money -- at the same time, he has sex with a man in his neighborhood in his parent's home. Grandma Dixon has a breakdown, and the family visits her in the hospital -- Faith is triggered and tells Robert her biggest fear is that she'll lose her mind like Grandma Dixon.

EP 7

NOW THE FLOOD

Jocelyn suspects Dillon is having sex with the neighborhood man, and seeing Brian -- she finds his fake ID and confronts him -- he denies he's gay. Robert is almost caught having an affair with his patient by Jocelyn.

EP 8

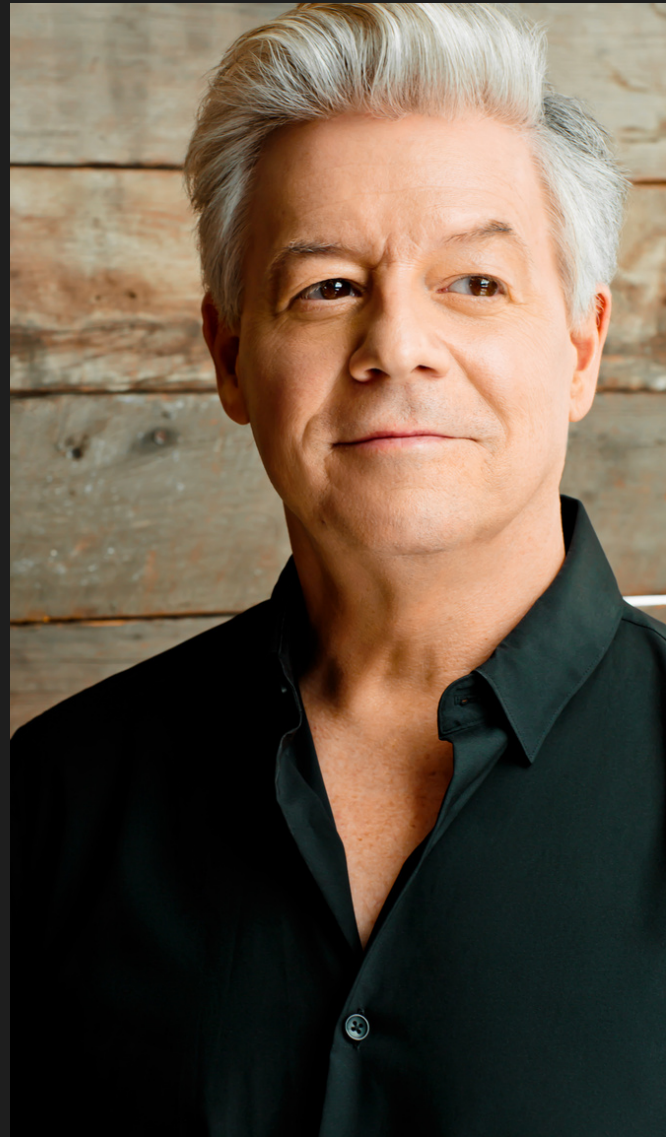
A HAPPY ENDING

Jocelyn catches Dillon making out with Brian, and she and Robert kick him out. Dillon ends up on the streets of Seattle -- he's broke, so he gets into a car with a trick to make money -- off into the night they go. Stricken with guilt, Robert goes after to save his son, leaving Jocelyn alone with her guilt and shame.

CREATOR

MICHAEL C. BRYAN

Creepy Kid is a new vision of a radical family.



It's based on my family, but it's written as a thrilling dramedy. It's about my mother's struggle with her sanity and her sexuality at the height of the feminine revolution. It's about my father trying to find this sense of masculinity in the midst of turmoil. It's about my sister struggling not to be her mother and to find love and acceptance. And it's about me learning my true identity, the nature of love, and what home really means.

The show delivers the emotion of a well-structured dramatic series and is a surprising blend of sweet, funny, and shocking. When we come from abuse, we either give up or make our lives a masterpiece. This shows how one family carved their way, and it's a roadmap to help others do the same.

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